



CBCA ACT NEWS

The newsletter of the Children's Book Council of Australia: ACT Branch

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From the President



Welcome to our ACT Branch newsletter.

2014 has been a very busy and successful year for our branch. We have been able to showcase that small branches like CBCA ACT can be successful and what we do we do well.

Previously at this time of the year we used to be busy preparing for our September AGM, which is now held in February as our financial

year is the same as our membership period and the calendar year.

This week I have been able to take a breath, have a cup of tea and reflect on our achievements for the year to date. Here is a list of some of the events that we have organised this year;

- Planning Meeting for 2014
- Short List Showcase Night
- Playgroup Expo
- Eve Pownall and Fiction Judging for the CBCA Book of the Year Awards
- Short List Announcement Dinner
- 11th Discovering National Treasures here in Canberra 16-18 May
- Judges Talk
- CBCA Children's Book of the Year Awards Announcement in Canberra
- Awards announcement celebration dinner

The CBCA Awards Foundation

*Proudly funding prizes for the
Children's Book of the Year Awards*

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Maisie Williams, Garah, NSW (in
memoriam)
Margaret Wild
Sue Williams

*Donations to the CBCA Awards Foundation are
tax deductible and can be sent to:
PO Box 172, Blackheath NSW 2275*

From the President *continued*

- Book Week
 - Author and illustrator visits to schools and libraries
 - Children's Seminar
 - Book Week Dinner with our authors and illustrators
 - Mark Carthew Playing with Poetry workshop and literary lunch
 - Christmas Book Appeal month in August
- I must thank many people who have been working both in the background or volunteering at these events such a success;
- Our two outgoing Award Coordinators Julie Long OAM and Rosemary Thomas
 - Our judges; Lynne Babbage, Dr. Margaret Bromley, Michele Huet, Tom Long and David Murphy
 - Gai Dennett the National Conference Convenor and the Conference Committee; Mollie B, Julie Long OAM, Justine Power and Rosemary Thomas
 - The 25 plus volunteers that helped during the conference
 - Our Branch Committee Members for organising the many other events
 - Christian West for updating both our branch and the conference websites
 - Our local authors and illustrators for their continued support

Earlier this year I began attending a once a month meeting, Love to Read Canberra, where many literature interested organisations and businesses share their upcoming activities and how we might be able to assist each other in advertising or hosting events and aiding in fulfilling our aims and objectives. We have also been able to invite guest speakers to attend our meeting to talk to us about their literacy programs e.g. Let's Read. At this point of time the organisations in addition to CBCA ACT that have attended the meetings are; Libraries ACT, ACT Writers Centre, Dymocks Canberra and Tuggeranong, Lu Rees Archives, Indigenous Literacy Foundation, National Library of Australia, ALIA (Australian Library and Information Association), SCBWI (Society of Children's Book Writers and Illustrators), Aussie Writers, ACT Education and Training Directorate. Some of these organisations including CBCA ACT have partnered to begin a local annual event that will encourage people to read, connect and talk about one particular book. Watch this space next year for more information.

Finally, I would like to thank everyone who has participated in the recent survey regarding a review of the judging process for the Book of the Year Awards. I will let you know about the result of this review as soon as I know.

Leanne Barrett
CBCA ACT Branch – President
act@cbca.org.au

Book of the Year Awards Announced

This article by Tania McCartney originally appeared on www.kids-bookreview.com



Our biggest congrats to the winners of this year's Book of the Year Awards! Kids Book Review was at the National Library of Australia earlier today for the announcement event—featuring a Who's Who of book creators, publishers and aficionados.

The CBCA ACT branch hosted this year's awards in the theatre at the fabulous National Library. Local 666 ABC host Louise Maher emceed, and many of the shortlisted authors and illustrators were present.

Chosen from a pool of almost 500 entries, the shortlisted books truly reflect the vibrancy and talent of Australian writers and illustrators and the strength of the Australian book industry. As Margaret Hamilton, AM, mentioned—children's books are keeping our bookshops afloat, with around 30 per cent of sales falling into the juvenile category. Such a wonderful thing to hear.

And now, without further ado, here are 2014's winners and Honour books!

BOOK OF THE YEAR: Older Readers

Winner: *Wildlife* by Fiona Wood (Pan Macmillan Australia)

Honour Books: *Fairytales for Wilde Girls* by Allyse Near (Random House Australia)

The Sky So Heavy by Claire Zorn (UQP)

BOOK OF THE YEAR: Younger Readers

Winner: *City of Orphans: A Very Unusual Pursuit* by Catherine Jinks (Allen & Unwin)

Honour Books: *My Life as an Alphabet* by Barry Jonsberg (Allen & Unwin)

Light Horse Boy by Dianne Wolfer, Ill Brian Simmonds (Fremantle Press)

BOOK OF THE YEAR: Early Childhood

Winner: *The Swap* by Jan Omerod, Ill Andrew Joyner (Little Hare, Hardie Grant Egmont)

Honour Books: *I'm A Dirty Dinosaur* by Janeen Brian Ill Ann James (Puffin Books, Penguin Group Australia)

Banjo and Ruby Red by Libby Gleeson Ill Freya Blackwood (Little Hare, Hardie Grant Egmont)

PICTURE BOOK OF THE YEAR

Winner: *Rules of Summer* by Shaun Tan (Hachette Australia)

Honour Books: *King Pig* by Nick Bland (Scholastic Press, Scholastic Australia)

Silver Buttons by Bob Graham (Walker Books)

EVE POWNALL AWARD FOR INFORMATION BOOKS

Winner: *Jeremy* by Christopher Faille Ill Danny Snell (Working Title Press)

Honour Books: *Welcome to My Country* by Lallak Burarrwanga and Family (Allen & Unwin)

Ice, Wind, Rock by Peter Gouldthorpe (Hachette Australia)

The CBCA independent awards are the most respected awards in Australia and have the biggest effect on the success of Australian children's books. Angela Briant, Chair of the CBCA National Board reiterates, 'For nearly 70 years, the CBCA has proudly celebrated and promoted excellence in literary artistry, illustration and quality publishing—and this year's books are no exception. We congratulate all those involved in creating this wonderful feast for our young people's imaginations.'

Book of the Year Awards Announced *continued*



*Thank You
Harry Huet*

*for your dramatic reading from
The First Third by Will Kostakis
and My Life as an Alphabet by
Barry Jonsberg
at the Book of the Year Awards
Announcement
on 15 August, 2014.*

From the committee and members



Bob Graham's relaxed approach to book signing

The CBCA is comprised of individuals who are dedicated to celebrating Australian literary talent and communicating the joys of a great story. These teachers, librarians, authors, illustrators, kids, parents, grandparents and publishing professionals—recognise the value of these Awards as providing a valuable guide for selecting stories that have all the right ingredients for leading kids towards a rewarding reading experience.

Following the Awards announcement Children's Book Week kicks off with activities in libraries, schools and communities across the country.

This year's theme 'Connect to reading' is encouraging everyone to take the time in our busy lives to really engage in getting this 'connection' hard-wired. Reading—whether through a book, or digital and social media—can take our children's minds to imaginary worlds and also help them to connect to each other. By doing this we create the critical literacy skills necessary to living in these times.

Volunteers needed

PlayFEST ACT Playgroup Expo
21 October 2014

Volunteer helpers needed between
8.30am and 1.30pm to:
- staff the stall
- set up or pack up the stall

Working with Vulnerable People card and
CBCA ACT Branch Membership will be
required to help on the day.

If you are available for some or all of this
time please email act@cbca.org.au

The 2014 Judges Talk for the ACT branch of CBCA was held on Thursday 3 July. We had just over 30 enthusiastic participants on this cold night in Canberra at the wonderful ALIA House with our two judges, Michele Huet and David Murphy. Once again Mr Cappuccino provided a delicious supper for all as we discussed the reviews.

Dave opened the night with a description of the judging process for the non-fiction, Eve Pownall Award. He took us through the chosen shortlisted books pointing out the characteristics required for selection to be considered as an outstanding book. The judges focus on the use of documenting factual material with consideration given to imaginative presentation, interpretation and variation of style.

Dave shared his thoughts explaining their outstanding merits, *Welcome to My Country*, a book his seven year old enjoyed reading, set in Arnhem Land touching on issues for all Australians such as the changes in weather. Another selection was *Yoko's Diary*, a book as good at portraying life in a war torn environment as Anne Frank's Diary. Jandamarra is another Indigenous text, full of historical facts particularly of interest to people of Western Australia. *Meet Captain Cook*, part of a series but considered on its own merit. *Jeremy*, considered brilliant and applying to all ages, telling the life of a kookaburra. Finally *Ice, Wind, Rock*, a text with both images and text of high quality including a map and timetable, items high on the Eve Pownall criteria.

Michele then took us on the journey of reading and reviewing all the books shortlisted for the other categories, Picture Book, Younger Readers, Older Readers and Early Childhood Books. Highlighting some of her favourites or notable books, Michele took us to *Run*, a parkour journey through concrete poetry where words are so fickle and flirty, re-enacted so dramatically by her talented grandson, Harry. One of the most interesting things Michele did was take a journey back to her first experience as a judge in 1991 when there were 182 entries. Today we have 370 books. She reminded us of those winning authors and illustrators and asks us if they were enduring books? Such authors as Gary Crew, Bob Graham, Robin Klein, titles such as *The Very Best of Friends*, *Greetings from Sandy Beach*, *Pigs and Honey*, *Came Back to Show You I Could Fly*. Are they still relevant today and will the books for this year hit such highs? A very interesting train of thought. But her choices of books shared this night were indeed appealing and enchanting.

Thank you to Eve Pownall Award judge Dave Murphy and Michele Huet the ACT fiction judge, for presenting this year's Judges Talk. Thanks also to ALIA for hosting our event. The winners of the Lucky Door Prizes were Mollie B – Notable Books 2014 selection and Elaine Hine – Good Reads 2014 selection. Thank you to all the CBCA ACT branch committee who coordinated this event.

By Margot Firth

An Interview with Ursula



Ursula Dubosarsky

Photo: Vicki Skarratt

What was your favourite book or author as a child?

I loved *Gone is Gone* by Wanda Gag and *An Episode of Sparrows* by Rumer Godden.

When did you decide to become a writer and how did you get started?

Well I decided to be a writer when I was six! But it was twenty years later when I wrote my first story that got published. I approached it fairly naively, but I'd probably do the same today. I simply looked in bookshops for books that I liked and that I thought looked similar to my story. Then I wrote down the addresses of those publishers and sent off my manuscript – it was a picture book called *Maisie and the Pinny Gig*. Got several rejections and then finally an acceptance!

Your books have won a string of awards over the years including the CBCA Children's Book of the Year.

What does winning an award mean for you as a writer?

Recognition is always gratefully received and very much appreciated. I know picking winning books is terribly difficult, so it seems like a miracle when your number comes up

Too Many Elephants in this House is this year's National Simultaneous Storytime book. Where will you be spending National Simultaneous Storytime?

Andrew Joyner and I will be in Sydney at the main branch of the City of Sydney Library at Customs House down at Circular Quay. Can't wait – we are so excited!!

You've been in Canberra on a May Gibbs Fellowship. How did that come about and how have you spent your time in Canberra?

I had heard about it through other writers – Kate de Goldi, Stephen Axelsen and others – and I suddenly though I would like to apply. It's been a really special time – I've managed to get quite a lot of writing done, but I've also visited my brother and his family who live here, visited old friends who have moved here, and spent many happy afternoons walking around and discovering beautiful and interesting things in Canberra. I also had a fantastic visit to the Lu Rees Archives at the University of Canberra – an inspiring place full of inspiring people.

What sort of books do you like to read? What are you currently reading?

At the moment I'm reading *A Few Green Leaves* by Barbara Pym. I read pretty widely, fiction and non-fiction, modern and classic. I love detective stories too.

What's something surprising that people might not know about you?

I was once a member of the Sunday Telegraph's Charlie Chuckles Club. (I even have a membership badge!)

What can readers expect to see next from Ursula Dubosarsky?

I've got some new books coming out in my guinea pig detective series (yep, a guinea pig detective) about Coco Carlomagno – *The Dismal Daffodil*, *The Quivering Quavers* and *The Talkative Tombstone*. I'm also working on a novel set in Sydney in 1942 - that's what I've been working on while I've been in Canberra.

This interview with Ursula Dubosarsky took place on 15 May, 2014.

9 Great Reasons to Go to a Conference

by Angela Moyle

Christmas Book Appeal

Thank you to everyone who donated books at one of the following locations during August.

ALIA House
Dymocks Canberra
Dymocks Tuggeranong
Iken Commercial Interiors
Libraries ACT branches

We accept book donations all year round. To find out where you can donate books please email act@cbca.org.au

This blog article was written by Angela Moyle the day after the CBCA conference. We found Angela's thoughts inspirational and thought that this would be a great response to the National Conference for you to read. Leanne Barrett

Yesterday I went to the Children's Book Council of Australia (CBCA) National Conference here in Canberra. I've never been to a children's book conference before – I'm not a teacher, librarian or even a mum. Yes, I like to write, but up until six months ago I didn't admit that to anyone – well very few.

Did I have any business going to such an event? Well, I didn't fit into any of the above categories but my over thinking mind ended up reasoning that since the conference was in my home town, it wasn't going to be a huge imposition or substantial cost – and it was only for a day, so I could still do all the other things I had planned for my weekend.

To say I am ecstatic I went is an understatement. I left the conference on a high and I am still thinking about it. One of the things I got out of it was to make a bit of time each day to write something, so I decided, I would get back into writing by make a list of things I loved about the event...

1. Being surrounded by other people who love books

It was very cool to speak to people who had come from all over Australia.

Even cooler when you realise we all have a passion for books and children and a desire to see children fall in love with books and reading.

2. Discovering books I'd never heard of (and severely lengthening my list of 'books to read' in the process)

I am a little embarrassed to say it, and I probably shouldn't admit it, but I hadn't heard of Barry Jonsberg or Michael Gerard Bauer before I registered.

Please don't think badly of me. Technically it's been a while since I was a 'young adult' and I really only just got back into children's books in the last 5 years (since the birth of my oldest niece).

When I was a kid I had awesome Aussie authors like John Marsden, Ruth Park, Robin Klein, Paul Jennings and many other local writers to immerse me in my little fantasy worlds, help me gain a healthy obsession with reading and get my overactive mind buzzing.

Now after listening to their fun and witty banter on stage, Barry and Michael feel like old friends and I desperately want to read everything they have written.

3. Inspirational speakers

Barry and Michael fall under this category of course, but there were so many other writers and illustrators, artists, editors and publishers who were all open, frank and extremely entertaining, some of whom will be mentioned below.

4. Cool Canberra author chicks

What a revelation! We have some very cool and talented authors in Australia, but how thrilling for me to see the ones who have strong links to Canberra.

These awesome ladies – Tania McCartney, Tracey Hawkins, Stephanie Owen Reeder and Irma Gold talked about Motherhood and Mayhem.

I have been very bad. With all the craziness of work and life in the last six months, aside from writing emails to a very dear friend – I haven't sat down to write anything (including any real posts for this blog). In fact I've hardly thought about it – and this is bad because I'm always thinking of crazy stories, rhymes and nonsense ideas. These ladies have inspired me to make the time to write, and stop making excuses!

5. Experiencing a real book launch

It may not sound like a big thing, but until my book launch last year – I had never been to one before, so I was desperate to know how a 'real' book launch should go down.



9 Great Reasons to Go to a Conference *continued*

by Angela Moyle

I have no complaints about how mine turned out, in fact it was actually pretty darn amazing. But it was very nice to go to a book launch for a consummate professional and Belinda Murrell did an absolutely brilliant job of launching her new book *The Sequin Star*.

6. Talking to people at the trade exhibits

There were book stalls, library suppliers and educational publications. I really enjoyed talking to them and finding out what they do – and even if I don't have kids/run a library/teach a class, it is still very cool to know about them.

7. Learning about Australian history and writers

Anthony Hill another local author, spoke on a century of war, Australia's part in war and children's books. I was amazed to see how many children's books there are about war, but having experienced another touching ANZAC day only weeks ago, and knowing the sacrifices many of the men and women in my family made for their country and their ancestors – it is not something we should ever take lightly or forget.

Belinda Murrell also shared about her great-great-great-great-grandmother Charlotte Waring Atkinson who was Australia's first children's book author and had an incredible life story which Belinda has written about in her book *The River Charm*. Can't wait to get a hold of it and read it, it's up top of my list! Belinda's sister Kate Forsyth is also an accomplished author and by the sounds of things, their family tree is enriched with a long line of talented and creative people.

8. Opportunity to meet childhood heroes

Ever hear of a little book called *Possum Magic*? If, by some reason you haven't read it, I could almost guarantee that you have seen the stunning and well recognised cover and/or some of the beautiful watercolour illustrations from the book that were crafted by the talented Julie Vivas.

Not only did I get to hear her speak about the process she went through to illustrate *Davy and the Duckling*, but I also got to meet her and she signed my very own copy of *Possum Magic*. (Should I mention that I was actually shaking and too scared to say anything thoughtful or meaningful to her? – nah, I shouldn't admit to that).

There were other very renowned and talented authors and illustrators which made me proud of all the home grown talent we have here in Australia and leads me to the final thing I loved...

9. Seeing other relationships between authors and illustrators

We got to listen to two author/illustrator collaborations – Glenda Millard & Stephen Michael King and Libby Gleeson & Freya Blackwood (who by the way is so young, talented and such an amazingly sweet lady).

I have actually had experience in this regard working with the fabulous Ian Coate (who spoilt me rotten by making every tiny step of our working together fun, interesting and exciting). But seeing the way these other couples produced their children's books – in very different ways, was so good for me. I realised how important it is for an author/illustrator to get on, have a mutual vision for a book, and how when all these things align, the result can be incredibly rewarding for those involved and of course equals a win for all potential readers. I am blessed beyond belief for crossing paths with Ian and his lovely wife Sue.

I've always believed that a short blog post is a good blog post, and this one is now too long, so I'm going to leave it here. But I would like to say that if you have a passion for anything – you should make an effort to get yourself along to a conference with that theme. There is a very good chance it will inspire and delight.

Angela Moyle

<http://angela.moyle.wordpress.com/tag/conference/>

CBCA Conference 2014: in pictures



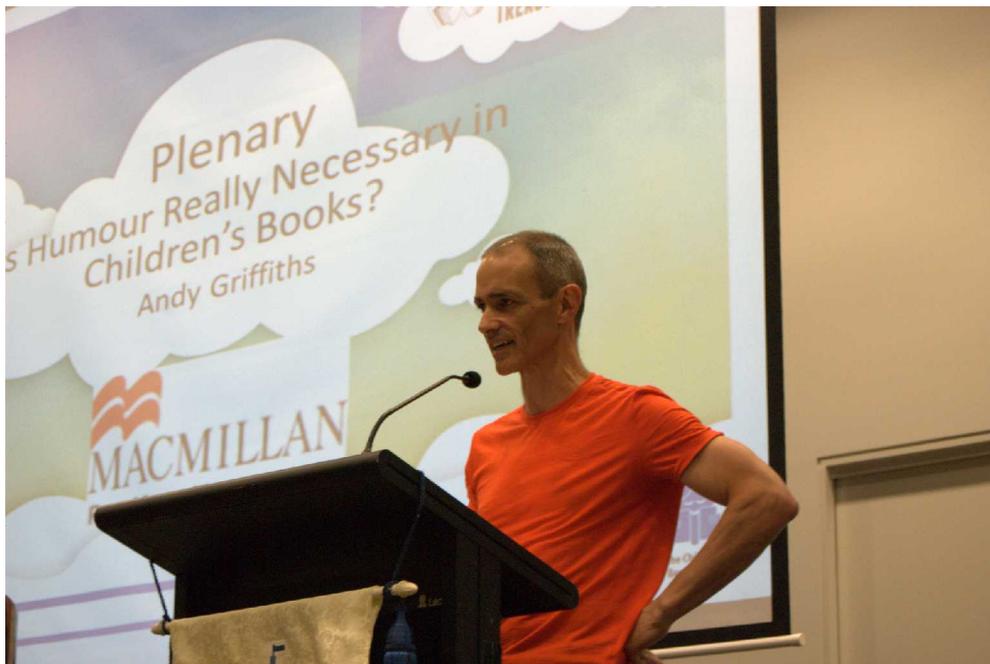
Actor Tim Potter brings Morris Gleitzman's *Loyal Creatures* to life



Julie Vivas and Stephen Michael King



The publishers



Andy Griffiths



Bronwyn Bancroft



Michael Gerard Bauer and Barry Jonsberg



Tracey Hawkins



Margot Firth and Rosemary Thomas



Behind the scenes

Author and Illustrator Seminar



Back: Mollie B, Emma Allen, Katrina Nannestad, Susan Hall & Pauline Deeves
Front: Phil Kavanagh, Tracey Hawkins, Gina Newton & Harry Laing

The annual children's seminar took place at Sacred Heart Primary School in Pearce during Children's Book Week. The Teacher Librarian, Josie Borgia, had set up the Library to cope well with the areas needed for the speakers. This year 47 students attended (compared with 55 in 2013). These came from 9 schools (the same number as 2013). One Independent Primary school, four Catholic Primary schools and three Government schools attended and we were delighted to have secondary students from Mt Carmel in Yass make the journey.

The 9 speakers were Pauline Deeves (author), Mollie B (storyteller), Emma Allen (author), Katrina Nannestad (author) Gina Newton (author), Phil Kavanagh (illustrator/cartoonist), Susan Hall (publisher/author), Tracey Hawkins (author)

and Harry Laing (author). This is the same number of speakers as 2013, although the original number for 2014 was 12 (Tania McCartney, Katie Taylor and Stephanie Owen Reader were unable to attend).

Another new format was trialled and appeared to work well. In place of listening to 4 speakers before afternoon tea and then all the speakers taking part in a question and answer forum, we decided to create panels of speakers and the students would rotate to 2 before afternoon tea and then to two more after. This had the added bonus of all students being able to interact in a small group with all the speakers. In discussion with the speakers after the event, they were pleased with the way this new system worked. The dinner at the Hellenic Club was very successful and my sincere

thanks must go to the CBCA committee members who assisted by organising this follow-up event.

Suggestions for changes to the seminar are always welcome and indeed the format has taken many different shapes since the original children-and-author dinners, which first took place in 1978 at Downer Primary school. There will be further discussions prior to 2015 and there may be even further modifications to the format. It is heartening that 4 Primary schools have already offered to host this event for 2015, ensuring its continuance for a while to come.

Julie Long
Seminar Convenor

Thank You

Julie Long OAM and
Rosemary Thomas
for coordinating the Book of the
Year Award Judges.

From the committee
and members

Diary Dates

October

Children's Week: A Caring World Shares
Date: 18 -26 October, 2014

PlayFEST with ACT Playgroups
Date: Tuesday 21 October, 2014
Time: 10am-1pm
Venue: Cook Community Hub,
41 Templeton St Cook

December

Christmas Book Appeal
Packing and Distribution
Date: 1st Saturday of December, 2014
Time & venue: TBC

2015

February

CBCA ACT Branch AGM
Date and Time: TBC

April

Short List & Notables Announcement
Date: Tuesday 14 April, 2015

August

Book of the Year Winner Announcement
Date: 21 August, 2015
Time: Noon

Book Week: Books light up our world
Date: 22 August – 28, 2015

Your Committee

Office-bearers

President: Leanne Barrett
Vice President: Belle Alderman AM
Vice President: vacant
Treasurer: Justine Power
Minutes Secretary: Rosemary Thomas
Membership Secretary: Julie Long OAM

Ordinary Members

Jaz Beer
Margot Firth
Chris Roffey (Events Chair)
Sue Short
Christian West (Marketing Chair)

Ex officios:

Branch Archivist: Rebecca Kemble
Public Officer: Norma John

Additional Positions

National Board Member: Justine Power
Fiction Judge: Michele Huet

Sub-committees

Events:

Chair: Chirs Roffey
Author/Illustrator Coordinator: Leanne Barrett
Schools Coordinator: Chris Roffey
Members Social Coordinator: Sue Short
Members Education Coordinator: Margot Firth
Children's Seminar Coordinator: Julie Long OAM
Christmas Book Appeal: vacant

Marketing/Communications:

Chair: Christian West
Webmaster: Christian West
Newsletter: Jaz Beer
Promotional Materials: Norma John
Other Members: Leanne Barrett, Jaclyn Green and Justine Power

Partnerships:

Chair: Leanne Barrett
Other members: Belle Alderman AM, Jaz Beer, Justine Power and Rosemary Thomas

Remembering Jan Ormerod

Born in Western Australia 23 November 1946. Died in the UK 23 January 2013.

Jan Ormerod was, in the words of her daughter, 'a loyal friend, an outstanding mother and a world famous children's author and illustrator, producing close to 100 titles and winning numerous awards. She inspired a whole generation of young artists and many of you will have grown up with her books.'



Jan's first book, *Sunshine* (1981), won the Mother Goose award and was voted Australian Picture Book of the Year, followed by *Moonlight* in 1982. She believed that the most important thing about books for babies and very young children is that they are shared between the

child and a caring adult, to their mutual enrichment.

Her numerous titles include *101 Things to Do With a Baby*, *Lizzie Nonsense* and *The Story of Chicken Licken* (CBCA short list). Her varied career also involved some highly successful partnerships, including with illustrator Freya Blackwood for *Maudie and Bear*, which won Early Childhood Book of the Year in 2011, and with Australian Children's Laureate Boori Monty Pryor for *Shake A Leg*. Jan's last picture book *The Swap*, illustrated by Andrew Joyner is shortlisted in the 2014 CBCA Early Childhood Category.

In recognition of Jan Ormerod's contribution to children's literature, the CBCA aims to raise \$5000 so that her name can be listed in memoriam as a major donor to the CBCA Awards Foundation.

Adding to the funds invested will increase the cash available for prizes.

The CBCA permanently acknowledges Benefactors (\$20,000.00 & over) & Major Donors (\$5000.00 & over).
It's even easier to contribute.
We now accept direct deposit donations.
Donations \$2 and over are tax deductible.

Benefactors

Scholastic Australia, Allen & Unwin,
Laurie Copping OAM (in memoriam),
Thyne Reid Trust No. 1.

Major Donors

Australia Post, Sandy Campbell, Jean Chapman (in memoriam),
Fine Publications, Max Fatchen (in memoriam), Five Mile Press,
Libby Gleeson AM, Bob Graham, Hachette Children's Books Aust.,
Hortle Grant Egmont, HarperCollins Australia,
Ipswich District Teacher-Librarians' Network,
The James N Kirby Foundation, Rymna-Wakana School Orange,
Koola Books, The Library of Obed, Jill Moko (in memoriam),
Royal Museum Maori (in memoriam),
Angela Nemes, The NT Government,
Parrots & Boys Sydney Grammar Edge Hill Prep,
Penguin Books Australia, Two Power! (in memoriam),
Random House Aust, Marion E Robertson (in memoriam),
Trudy Hoobla (Jennifer Rowe), Gillian Sulzstein,
Maurice Saaby AM, SA Dept of the Arts & Cultural Dev,
Cathie Taylor, Univ of Queensland, Julie Veen,
Walker Books Aust., Cassandra Weddel, Gill (in memoriam),
Margaret Wild, Moko-Williams, Coah NSW (in memoriam),
Sue Williams

JAN ORMEROD DONATION FORM

Mail to: The CBCA Awards Foundation, PO Box 172, Blackheath NSW 2785

Please find enclosed my donation of:

\$20, \$50, \$100, \$200, \$500

Other \$ for the CBCA Awards Foundation

(please enclose a stamped self-addressed envelope)

Full Name (please print):

.....

Address:

.....

..... P/code:

Phone: Mobile:

Email:

PAYMENT DETAILS

Enclosed is my cheque for \$ (made out to the CBCA Awards Foundation)

Please charge \$ to my Mcard/Visa (please tick)

Card number:

Name of Cardholder:

Expiry date: Signature:

Direct deposit: Commonwealth Bank BSB no: 062182

Acc name: CBCA Awards Foundation, Acc No: 10024141

Ref: YOURSURNAME. ** please email name, address and amount to: hamiltonbooks@primus.com.au

The Children's Book Council of Australia Awards Foundation is a tax deductible fund listed on the register of Cultural Organisations under subdivision 30-B of the Income Tax Assessment Act 1997. Donations of \$2 or more are tax deductible.



MEMBERSHIP 2014

Are you passionate about encouraging children to read? Do you care about quality children's literature? Do you want to see Australia's best books for children and teenagers recognised and their creators rewarded? Then why not join The Children's Book Council of Australia!

Individual \$50 (inc. GST)

Institution \$100 (inc. GST)

Student \$30 (inc. GST)

You will receive the following benefits:

- Free eBook of the annual *Notable Australian Children's Books* (which lists and describes the best children's books published in Australia) and the Lu Rees Archives journal and annual report
- Membership to the Lu Rees Archives Association
- Discounted rates on the purchase of Book Week merchandise such as bookmarks, badges, book bags, posters and Short List information
- Special members' rates for CBCA activities such as author and illustrator visits, the biennial national CBCA conference and local CBCA events. (Attendance at CBCA events can be attributed towards teacher identified PL)
- The opportunity to meet and network with other people committed to the same objectives, including some of Australia's leading authors and illustrators
- A regular newsletter and email updates
- Attend NSW Branch events at members prices

1. Personal details

TAX INVOICE/RECEIPT

Title	Given Name			Last Name	
Organisation				Job Title	
Address					
Town/Suburb		State		Post Code	
Email				Phone	

2. Make Your Payment (all fees include GST)

Item	Quantity	Per Unit	Total
Membership Institution		\$100.00	
Membership Personal		\$ 50.00	
Membership Student		\$ 30.00	
		Total	

Choose type of payment	Payment Amount
Cheque/Money Order	
Payable to: The Children's Book Council of Australia – ACT Branch	
Direct Debit:	
BSB: 062 905 Account Number: 10101547	
Please use the Event Code and Surname as identifying label on deposit description.	
Direct Debit Receipt Number	
Please send an Invoice to the following Email Address	

Please send your form and payment details to:

CBCA ACT PO Box 5548 HUGHES ACT 2605 OR Email act@cbca.org.au

I do not wish to receive regular emails and event updates (x)